

**Shyama Prasad Mukherji College**  
**Teaching Plan (July 2022- November 2022)**  
**Chetna Gupta, Department of Philosophy**

**Course and Year: B.A. Programme (SEC) and III<sup>rd</sup> year**

**Semester: V**

**Taught individually or shared: Individually**

**Name of the Paper: Art and Film Appreciation (LOCF)**

**Name of the Faculty: Chetna Gupta**

**No. of Classes (per week): 4 Lectures**

**Course Objective-**

- Art and Film Appreciation course is offered as Skill Enhancement Course.
- The objective of the course is to enable a student to become an active and engaging viewer of art and cinema.
- To discern the aesthetic experience as different from art experience.
- To enable a student to understand and appreciate films and other related art forms.

**Learning Outcome-** This paper develops with the artistic skill of the students. It enables a student to become an active and engaging viewer of art and cinema. It also enables a student to understand and appreciate films and other related art forms through using philosophical analysis.

**Programme Objective-**

- Develop understanding of definitions, key concepts, and principles of various theories of philosophers and develop comparing and contrasting techniques regarding the various theories.
- Enable learners/students to apply the knowledge and skills acquired by them to solve specific theoretical problems through the way of art in philosophy.
- Develop in students the ability to apply critical thinking tools developed in philosophical theorizing to handle issues and problems.

**Unit I: Art and Experience (21<sup>st</sup> July- 22<sup>nd</sup> August)**

- Meaning and Analysis

**Recommended Readings**

- a) Gupta, S. (1999). *Art, Beauty and Creativity: Indian and Western Aesthetics*. D. K. Print World Ltd.

- b) Hiriyana, M. (1997). *Art Experience*, Indira Gandhi National Centre for the Arts Manohar, Chapter-1
- c) Satre, J.P. (1972). "The Work of Art" in *Aesthetics*, Harold Osborne. Oxford University Press.
- d) Hospers, J. (1969), *Introduction Readings in Aesthetics*. Free Press.

#### **Additional Reference**

- a) Savile, A. (1968). The Place of Intention in the Concept of Art, *Proceedings of the Aristotelian Society*. 69, 101-124.

No of classes required to complete the unit (approx.): 17

### **Unit II: Film as an Art Form (23<sup>rd</sup> August-23<sup>rd</sup> September)**

- Documentaries, Parallel Cinema, Commercial Cinema, Web Series as a new cinematic art form.

#### **Recommended Readings**

- a) Falzon, C. (2014). *Philosophy Goes to the Movies*. Routledge.
- b) Vijaya, M. (2009). *Specters of Sensibility: The Bollywood Film*. Routledge.
- c) Arnheim, R. *Film and Reality*, University of California Press.
- d) [https://www.academia.edu/37948527/The Aesthetics of Digital Art.pdf](https://www.academia.edu/37948527/The_Aesthetics_of_Digital_Art.pdf).
- e) <https://thirdcinema.wordpress.com/2015/10/27/Indias-parallel-cinema/>

#### **Additional Reference**

- a) Singh, P. (2019). New Media as a change Agent of Indian Television and Cinema: A Study of Over the Top Platforms, *Journal of Content, Community & Communication*. 9(5), 131-137.
- b) [https://www.academia.edu/29274541/Philosophy and Hindi Cinema](https://www.academia.edu/29274541/Philosophy_and_Hindi_Cinema)
- c) <https://amirhashmi.com/2018/05/22/difference-between-parallel-film-and-commercial-film/>
- d) <https://docuseek2.com/wp/documentary-genres/>
- e) Maheshkumar, D.R. A Study on Impact & Popularity of Web Series on Youth (2020). *International Journal of Creative Research Thoughts* 8(9), pp.1085-1093.

No of classes required to complete the unit (approx.): 19

### **Unit III: Art, Social Values and Morality (24<sup>th</sup> September-21<sup>st</sup> October)**

- Life art interface
- Film and Cultural representation

### Recommended Readings

- Hiriyana, M. (1997). *Art Experience*, Indira Gandhi National Centre for the Arts Manohar, Chapter-7
- Gupta, S. (1999). *Art, Beauty and Creativity: Indian and Western Aesthetics*. D. K. Print World Ltd.
- Clark, K. (1956). *The Nude: A Study in Ideal Form*. Pantheon Books.

### Additional Reference

- Andrew, D. (1985). Cinema & Culture, *Humanities*. 4(4), 24-25.

No of classes required to complete the unit (approx.): 12
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### Unit IV: Art and Communications in and through Films (22<sup>nd</sup> October- 12<sup>th</sup> November)

- Discuss how to compare different art forms

### Recommended Readings

- Gupta, S. (1999). *Art, Beauty and Creativity: Indian and Western Aesthetics*. D. K. Print World Ltd.
- Falzon, C. (2014). *Philosophy goes to the Movies*. Routledge.
- Langer, S. (1953). *Feeling and Form*. Longman Publishing House.

### Additional References

- Tolstoy, L. (1995). *What is Art*. Penguin Classics.
- Freeland, C. (2003). *Art Theory: A Very Short Introduction*. Oxford University Press.

No of classes required to complete the unit (approx.): 12
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**Note: Revision of classes: (13<sup>th</sup> November-15<sup>th</sup> November)**

**University Mid-semester Break: 2<sup>nd</sup> October-9<sup>th</sup> October)**

### Teaching Learning Process/ Methodology of Teaching

- Class room lecture method using examples and group discussion to be followed.
- Class what's app group is prepared for sharing the unit wise study material with marked notes. All information related to assignments, test and presentation are shared on what's app group and in the class

- c) Translate the English material to Hindi language for the Hindi medium students to clarify the concepts.
- d) Additional references related to contemporary articles are also given to the students in the class apart from recommended readings.
- e) Debate, quiz and presentation related to topics of the units to be conducted during the class to build the confidence of the students.

### **Mode of Evaluation/ Criteria of Assessment**

Two tests along with presentation and two assignments will be taken. Their marks will be discussed in the class as SEC has no tutorial classes. Suggestion will be given to improve the tests and assignment marks, so that they can write better assignment and score well in test.

### **Tentative date of assessments (time frame)**

First Assignment on unit 1: 5<sup>th</sup> August

First Test on unit-2: 17<sup>th</sup> September

Second assignment on unit 3: 21<sup>st</sup> October

Second Test on unit-4: 3<sup>rd</sup> November